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# Zwei exotische Skizzen

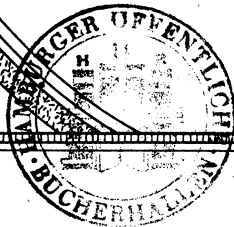
## FÜR KLAVIER

komponiert von

# MICHAEL ZADORA

38 172

M 1,50 no.



Musikbücherei

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# Zwei exotische Skizzen

## I

Michael Zador.

Moderato.

Klavier

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Eigentum der Verleger für alle Länder

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First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic accompaniment with chords and eighth notes.

*senza rit.*

Second system of musical notation, including a treble and bass staff. A section of the music is circled, showing a change in key signature.

Third system of musical notation, featuring a treble and bass staff with a more melodic and rhythmic accompaniment.

*bewegter*

Fourth system of musical notation, including a treble and bass staff with a more active and rhythmic accompaniment.

Fifth system of musical notation, featuring a treble and bass staff with a complex rhythmic accompaniment.

*Più mosso.*

*pp*

Sixth system of musical notation, including a treble and bass staff with a slower tempo and a more melodic accompaniment.

# Zwei exotische Skizzen

## II

Michael Zadora.

Klavier

*p*

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system features a *ritard.* (ritardando) marking. The third system includes a *dim.* (diminuendo) marking. The fourth system starts with a *Più mosso.* (faster) instruction. The fifth system begins with a piano (*p*) dynamic marking and includes a pianissimo (*pp*) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This page of musical notation consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a *p* (piano) dynamic marking. The second system begins with a *ff* (fortissimo) dynamic marking. The fifth system includes a *dtd* (diminuendo) marking. The sixth system concludes with a *dtd* marking and a final cadence. The piece ends with a double bar line and repeat dots.